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**Biografija**

**Obrazovanje**

Doktorirala 2014. na Odeljenju za Istoriju umetnosti Univerziteta u Beču (Institut für Kunstgeschichte – Universität Wien) sa temom: Čudo i njegov sveti prostor u vizuelnoj kulturi srednjovekovnog Balkana. (Miracle and its sacred space in the visual culture of the medieval Balkan)

Magistrirala i diplomirala na Filozofskom fakultetu, Odeljenju za istoriju umetnosti u Beogradu.

**Akademsko iskustvo**

2023 redovni profesor, Univerzitet Metropolitan

2022- honorarni profesor Fakultet primenjenih umetnosti, Beograd

2019-2022 dekan Fakulteta digitalnih umetnosti, Univerzitet Metropolitan Beograd

2015-2023 vanredni profesor, Univerzitet Metropolitan Beograd

2008-2015 docent, Univerzitet Metropolitan Beograd.

Predaje na osnovnim studijskim programima studentima Grafičkog, interaktivnog i modnog dizajna:

Istoriju grafičkog dizajna, Istoriju dizajna, Istoriju umetnosti starog i srednjeg veka,

Istoriju umetnosti novog doba, Istoriju moderne i savremene umetnosti;

na master studijama Vizuelne komunikacije: Digitalna kultura;

na doktorskim studijama Dizajn novih medija: Istoriju i teoriju umetnosti, Poetiku umetnosti

2007. angažovana na Institutu za Istoriju umetnosti u Beču (Institut für Kunstgeschichte – Universität Wien) na stvaranju digitalne baze podataka Forschungsarchiv Byzanz

1997 – 2000 zaposlena na Odeljenju za Istoriju umetnosti Filozofskog fakulteta kao istraživač-talenat

## **Profesionalne kvalifikacije**

2019- angažovana kao spoljna saradnica Matematičkog institute Srpske akademije nauka i umetnosti

2020 Učesnica u projektu mobilnosti u visokom obrazovanju KA103

<https://erasmusplus.rs/konkurs-2019-103-vo/>

2019 Učesnica u projektu mobilnosti u visokom obrazovanju KA103

<https://erasmusplus.rs/konkurs-2019-103-vo/>

2011-2019 Učesnica dva projekta Ministarstva nauke i prosvete Republike Srbije (III 177036 Srpska srednjovekovna umetnost i njen evropski kontekst i III044006 Razvoj novih informaciono-komunikacionih tehnologija, korišćenjem naprednih matematičkih metoda, sa primenama u medicini, telekomunikacijama, energetici, zaštiti nacionalne baštine i obrazovanju) u kategoriji naučnika T2 (A2)

2014 Autorka projekta, izložbe i teksta kataloga finansiranih od strane Ministarstva kulture: Prvi svetski rat u porodičnim albumima.

## **Stipendije**

ÖAD (Wien) 2007, 2011

Janineum Institut (Wien) 2008, 2013, 2014

Goethe Institute (München) 1997

Aristotel University (Thessaloniki) 2000

Gercen Institute (Saint Petersburg) 1997

## **Uredništvo**

Član uređivačkog odbora po pozivu na godišnjem nivou izraelskog časopisa El Prezente i časopisa Menora: El Prezente 7, 2013

Izdavač: Moshe David Gaon Center for Ladino Culture, Ben Gurion University of the Negev Israel ISBN 978-965-91164-4-7

## **Specijalnost**

Vizantijska i srpska srednjevekovna istorija umetnosti, istorija dizajna, vizuelna kultura, recepcija srednjovekovne umetnosti u modernom dobu i dizajnu, istorija žene na Balkanu, jevrejska vizuelna kultura na Balkanu, sakralna topografija, vizuelna komunikacija, fenomen srednjovekovnih i savremenih grafita, fenomen čuda, relikvija i hodočašća. Učestvovala je u brojnim međunarodnim i nacionalnim konferencijama, kongresima, kolokvijumima i radionicama. Autorka je koncepta i teksta kataloga brojnih tematskih dizajnerskih izložbi.

## **Bibliografija**

### **Knjige**

1. The Monastery of Saint Prohor of Pčinja, Vranje 2020. 180 strana. ISBN - 978-86-87029-27-9 (M12)
2. Монастырь святого Прохора Пчиньского, Врање 2020. 180 strana. ISBN - 978-86-87029-29-3
3. Manastir Sveti Prohor Pčinjski, Vranje 2020, 180 strana. ISBN - 978-86-87029-25-5
4. Svetlana Smolčić Makuljević, Manastir Treskavac, Beograd 2019, 473 strana. ISBN 978-86-6427-135-6 (M11)
5. Svetlana Smolčić Makuljević, Manastir Treskavac, Beograd 2017, 473 strana. ISBN 978-86-6427-077-9
6. Svetlana Smolčić Makuljević, Manastir Treskavac, Univerzitet Metropolitan, Beograd 2013, 250 strana. ISBN 978-86-89755-00-8 (M12)

### **Doktorska disertacija, Univerzitet u Beču**

1. Svetlana Smolčić Makuljević, Miracle and its sacred space in the Visual culture of the medieval Balkans, Wien 2014 (M71)

### **Poglavlja u knjizi**

1. Svetlana Smolčić Makuljević, Exclusion Zone: Visual Culture and Medieval Serbian Women Travel on Mount Athos, u: Galina Fingarova – Fani Gargova – Margaret Mullett (eds.), Illuminations. Studies presented to Lioba Theis, Wien, Phoibos-Verlag, Vienna: Vienna 2022, ISBN 978-3-85161-279-0, 147-169. (M14)
2. Svetlana Smolčić Makuljević, History of the monastery of Saint Prohor of Pčinja, u: The Monastery of Saint Prohor of Pčinja, (edited by N. Makuljević) Belgrade 2020: University of Belgrade, Faculty of Philosophy, Center for visual culture of the Balkans ; Vranje : Serbian Orthodox Diocese of Vranje : Serbian Orthodox Monastery of Saint Prohor of Pčinja, (Vranje : Plutos) ISBN: 978-86-87029-30-9, 14-50. прво издање на енглеском језику (M14)
3. Svetlana Smolčić Makuljević, Istorija manastira Svetog Prohora Pčinjskog, u: Manastir Svetog Prohora Pčinjskog, Centar za vizuelnu kulturu Balkana, Beograd 2015, 1-40. ISBN 978-86-87029-10-1 (M14)
4. Svetlana Smolčić Makuljević, Sakralna topografija manastira Svetog Prohora Pčinjskog, u: Manastir Svetog Prohora Pčinjskog, Centar za vizuelnu kulturu Balkana, Beograd 2015, 100-130. ISBN 978-86-87029-10-1 (M14)
5. Svetlana Smolčić Makuljević, *Žene priložnice svetogorskih manastira u srednjem veku*, u: Deveta kazivanja o svetoj gori, Beograd 2016, 171-206. ISBN 978-86-7768-086-2 (M14)
6. Svetlana Smolčić Makuljević, *The Holy Mountain in Byzantine visual culture of medieval Balkans*, Sinai - Athos – Treskavac, in: Heilige Landschaften – Heilige Berge, Akten des 8. Internationalen Barocksommerkurses der Stiftung Bibliothek Werner

Oechslin, Einsiedeln Zürich: Gta Verlag 2014, pp. 242-261. ISBN 978-3-8567-6294-0 (M14)

7. Svetlana Smolčić Makuljević, *Sakralna topografija svetih gora: Sinaj – Aton – Treskavac*, u: Sedma kazivanja o Svetoj gori Atonu, Beograd 2011, 183-235. ISBN 978-86-7768-052-7 (M14)

## Članci

1. Svetlana Smolčić Makuljević, Miracle and its sacred space in the medieval visual culture of Prilep: The cult of wonderworking Virgin Mary of the Monastery of Treskavec, *EthnoAnthropoZoom* 22, Skopje 2022, 141-161. (M23)

2. Svetlana Smolčić Makuljević, Donation and self-representation: Visualising the female power in Serbian medieval visual culture: Empress Jelena (c. 1330-1376), *Études balkaniques*, issue 3, Sofia 2023. (M23)

3. Svetlana Smolčić Makuljević, *Crkve i priložnici u treskavačkim hrisovuljama kralja Dušana*-Churches and donors in the Treskavac chrysobulls of King Dušan, *Zograf* 40, Beograd 2016, 73-84. ISSN 0350-1361 (M23)

4. Svetlana Smolčić Makuljević, *Nathan of Gaza, Shabbetai prophet and His Lost Skopje Grave*, y: El Prezente, *Journal for Sephardic Studies*, Moshe David Gaon Center for Ladino Culture, Ben Gurion University of the Negev Israel, 2016, vol. 10, 191-213. ISBN 978-965-91164-4-7 (M23)

5. Svetlana Smolčić Makuljević, *The Dead in the Medieval Visual Culture of the Balkans* in: *Ikon*, 4-2011, *Journal of Iconographic Studies*, Rijeka 2011, pp. 20-34. ISSN: 1846-8551 (M23)

6. Svetlana Smolčić Makuljević, *Two models of Sacred Space in the Byzantine and medieval visual culture of the Balkans: The Monasteries of St Prohor of Pčinja and Treskavac*, in: *JÖB (Jahrbuch der Österreichischen Byzantinistik)* (Wien 2009), pp. 191-202. Verlag der Österreichischen Akademie der Wissenschaften

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[http://hw.oeaw.ac.at/0xc1aa500d\\_0x002377a1.pdf](http://hw.oeaw.ac.at/0xc1aa500d_0x002377a1.pdf) (M 23)

10. Svetlana Smolčić Makuljević, *Manastir Treskavac u 15. veku i program zidnog slikarstva naosa crkve Uspenja Bogorodice*, u: *Zbornik za likovne umetnosti Matice srpske* 37 (Novi Sad 2009), 43-79. <http://scindeks.nb.rs/article.aspx?artid=0352-68440937043S> ISSN 0543-1247 ISSN 0352-6844 (M23)

11. Svetlana Smolčić Makuljević, *Sakralna topografija manastira Treskavca*, (The sacral topography of Monastery Treskavac) in: *Balkanica XXXV* (Beograd 2005), ISSN 0350-7653 (M24)

<http://scindeks.nb.rs/article.aspx?artid=0350-76530535285S>

12. Svetlana Smolčić Makuljević, *Carski deisis i nebeski dvor u slikarstvu XIV veka manastira Treskavac, program severne kupole priprate crkve Bogorodice u uspenja*, u: *Treća jugoslovenska konferencija vizantologa*, (Belgrade -Kruševac 2002), 463-472. (M63)

13. Svetlana Smolčić Makuljević, *Hilandarska katapetazma monahinje Jefimije*, u: *Osam vekova Hilandara*, Belgrade 2000, 693-701. (M33)

## Kataloške jedinice

1. Svetlana Smolčić Makuljević, *Bogorodica Pelagonisa i plač Bogorodičin*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost, Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 390. ISBN 978-86-7025-739-9 **(M46)**
2. Svetlana Smolčić Makuljević, *Vezeni krst s predstavom Bogorodice Znamenja*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost. Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 440. ISBN 978-86-7025-739-9 **(M46)**
3. Svetlana Smolčić Makuljević, *Epitrahilj porodice Dmitrić*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost, Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 442. ISBN 978-86-7025-739-9 **(M46)**
4. Svetlana Smolčić Makuljević, *The Virgin Pelagonitissa and the Lamentation of the Virgin*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 390. ISBN 978-86-7025-740-5 **(M46)**
5. Svetlana Smolčić Makuljević, *Embroidered Cross with the Image of the Virgin of the Sign*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 440. ISBN 978-86-7025-740-5 **(M46)**
6. Svetlana Smolčić Makuljević, *Epitrahelion of the Dmitrić family*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 442. ISBN 978-86-7025-740-5 **(M46)**

## Publikovani apstrakti

1. Svetlana Smolčić Makuljević, *Mysterious Tombs: Visual Memory of Saints Anchorites in the Interiors of Medieval Churches in Serbia*, 2022 Byzantine Studies Conference, <https://cmrs.ucla.edu/conference/byzantine-studies/sessions/>, Los Angeles 2022. **(M32)**
2. Svetlana Smolčić Makuljević, *The Image of Jews in the Visual Culture of the Ottoman Balkans*, The 18th World Congress of Jewish Studies, <https://program.eventact.com/Agenda/Lecture/244651?code=2358744>, Sažetak rada štampan u izvodu na sajtu, Keynote speaker, Ladino session, Jerusalem 2022. **(M32)**
3. Svetlana Smolčić Makuljević, *The Interplay between Past and Design: Ancient Greek and Roman Art in postmodern design*, Afterlife of Antiquity Case Studies and New Perspectives in Iconology (30. 5- 1. 6. 2019) [https://www.academia.edu/39240632/Afterlife\\_of\\_Antiquity\\_Case\\_Studies\\_and\\_New\\_Perspectives\\_in\\_Iconology](https://www.academia.edu/39240632/Afterlife_of_Antiquity_Case_Studies_and_New_Perspectives_in_Iconology) **(M34)**
4. Svetlana Smolčić Makuljević, *From Ephesian Artemis to Wonderworking Virgin Mary: The Case of Treskavec* - Annual Meeting, Society for Classical Studies, u okviru

sekcije: Session 62: Goddess Worship, Marian Veneration, and the Female Gender (Organized by Diliانا Angelova, University of California, Berkeley), Publikovan apstrakt:

<https://classicalstudies.org/annual-meeting/149/abstract/ephesian-artemis-wonderworking-virgin-mary-case-treskavec> (M32)

5. Svetlana Smolčić Makuljević, *Topography of memory: Monastery Treskavac*, Abstracts of papers / International conference Creating memories in early modern and modern art and literature, Belgrade, 13th-16th March 2017 ; [organized by] Faculty of Philosophy, University of Belgrade ... [etc.] ; [editors Nenad Makuljević, Eliezer Papo and Jelena Erdeljan], 62. ISBN 978-86-6427-060-1 (M34)

6. Svetlana Smolčić Makuljević, *The Global Reception of Medieval Serbian and Byzantine Art in Modern Design (1882-1941)*, Washington 2016, [https://convention2.allacademic.com/one/aseees/aseees16/index.php?cmd=Online+Program+View+Session&selected\\_session\\_id=1139695&PHPSESSID=ko5imvb010mlchbvr322a7n12](https://convention2.allacademic.com/one/aseees/aseees16/index.php?cmd=Online+Program+View+Session&selected_session_id=1139695&PHPSESSID=ko5imvb010mlchbvr322a7n12) (M34)

7. Svetlana Smolčić Makuljević, *Type and Archetype of the Holy Mounts in the Byzantine Balkans, 23. Medjunarodni kongres Vizantijskih studija, Beograd 22-27. Avgust 2016*, <http://byz2016.rs/program-2/?lang=sr> (M34)

8. Svetlana Smolčić Makuljević, *Visualizing Miracle in the Medieval Balkans*, in: *Miracle and Wonders in Antiquity and Byzantium*, University of Cyprus, Department of Byzantine and Modern Greek Studies, Nicosia 2014, p. 18. (M34)

9. Svetlana Smolčić Makuljević, *The Image of the Other in the Christian Visual Culture of Ottoman Balkan (15th – 17th Century)*, in: *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th – 20th Century)* Belgrade 2011, p. 50. (M34)

10. Svetlana Smolčić Makuljević, *Ideology and memory: The cult of the Mother of God Trojeručica (Tricheresa) in medieval Serbia*, in: *Proceedings of the 22nd International Congress of Byzantine Studies*, Sofia 2011, Vol. III, p. 363. (M34)

11. Svetlana Smolčić Makuljević, *Miracle and Monastic Space: Hermitages of St. Petar of Koriša*, in: *Thirty Sixth Annual Byzantine Studies Conference 8-10 October 2010, University of Pennsylvania, Philadelphia*, Abstracts of Papers, p. 123 (M34) [http://www.bsana.net/conference/abstracts\\_2010.pdf](http://www.bsana.net/conference/abstracts_2010.pdf)

12. Svetlana Smolčić Makuljević *Sacred space in Serbian medieval culture: the monastery Treskavac and St Prohor of Pčinja*, in: *Proceedings of the 21st International Congress of Byzantine Studies*, London 21-26 August 2006, vol. III, London 2006, p. 252. (M34)

<http://www.wra1th.plus.com/byzcong/comms/Smolcic/abstract.pdf>

## Jedinice u enciklopedijama

1. Svetlana Smolčić Makuljević, *Balkan Road Rock Paintings*, u: *Encyclopedia of Medieval Pilgrimage*. Consulted online on 07 July 2019 <[http://dx.doi.org/10.1163/2213-2139\\_emp\\_SIM\\_00281](http://dx.doi.org/10.1163/2213-2139_emp_SIM_00281)> First published online: 2012 First print edition: ISBN: 9789004181298, 20091023, online izdanje; doi:[http://dx.doi.org/10.1163/2213-2139\\_emp\\_SIM\\_00281](http://dx.doi.org/10.1163/2213-2139_emp_SIM_00281). (M15)

2. Svetlana Smolčić Makuljević, *Zagorka Zaga Gavrilović*, u: Srpska enciklopedija, Tom III, knjiga 1, Matica srpska, SANU, Zavod za udžbenike, Novi Sad Beograd 2018, 56. **(M46)**
3. Svetlana Smolčić Makuljević, *Gornji Kozjak*, u: Srpska enciklopedija, Tom III, knjiga 1, Matica srpska, SANU, Zavod za udžbenike, Novi Sad Beograd 2018, 438-439. **(M46)**
4. Svetlana Smolčić Makuljević, *Earthquake*, Visual Arts, in: *Encyclopedia of the Bible and Its Reception*, 7, eds. Allison, Jr., Dale C., Leppin, Volker, Seow, Choon-Leong, Spieckermann, Hermann, Walfish, Barry Dov, Ziolkowski, Eric, 2013, pp. 166-170. **(M15)**
5. Svetlana Smolčić Makuljević, *Valter, Kristofer*, u: Srpska enciklopedija, 1-2, Matica srpska, SANU, Zavod za udžbenike, Beograd 2013, 74. **(M46)**
6. Svetlana Smolčić Makuljević, *Balkan Road Rock Paintings* u: *Encyclopedia of medieval pilgrimage* / ed. by Larissa J. Taylor... - Leiden [u.a.] : Brill , 2010, pp. 36-37. ISBN-10: 9004181296 **(M15)**
7. Svetlana Smolčić Makuljević, *Boško Babić*, u: Srpska enciklopedija, 1-1, Matica srpska, SANU, Zavod za udžbenike, Belgrade 2010, p. 431. **(M46)**
8. Svetlana Smolčić Makuljević, *Banjani*, u: Srpska enciklopedija, 1-1, Matica srpska, SANU, Zavod za udžbenike, Belgrade 2010, p. 582. **(M46)**

#### **Autorka koncepta izložbi i tekstova kataloga**

1. Autorka koncepta i teksta online godišnjih izložbi studenata UM
  - DizajnUM10 2022 **(M112)**
  - DizajnUM9 2021 **(M112)**
  - DizajnUM8 2020 **(M112)**
 i pratećeg teksta izložbe:
  - <https://metart.metropolitan.ac.rs/>
2. Svetlana Smolčić Makuljević, Koncept izložbe i tekst kataloga: *Deset i po, Decenija dizajna na Univerzitetu Metropolitan*, Neda Todorović, Svetlana Smolčić Makuljević, 9-13 mart 2018, Ustanova kulture "Parobrod", Beograd. **(M99, M112)**
3. Svetlana Smolčić Makuljević, *Dizajn i istorija sporta u porodičnim fotografijama studenata Univerziteta Metropolitan*, Beograd 2017, <http://arthist.metropolitan.ac.rs/files/istorija-sporta.pdf> Noć muzeja, Univerzitet Metropolitan. Recenzenti: akademik prof. dr Miodrag Marković, prof. dr Nenad Makuljević, ISBN 978-86-89755-12-1 **(M99)**
4. Svetlana Smolčić Makuljević, *Dizajn sećanja*, (Design of Memory) Univerzitet Metropolitan, autorica i kustoskinja izložbe i autorica teksta kataloga, Beograd 2016. <http://metropolitan.edu.rs/files/pdf/dizajn-secanja.pdf> Recenzenti: akademik prof. dr Miodrag Marković, prof. dr Nenad Makuljević, ISBN 978-86-89755-08-4 **(M99)**
5. Svetlana Smolčić Makuljević, *Dizajn nostalgije*, autorica i kustoskinja izložbe i autorica teksta kataloga, Univerzitet Metropolitan, Galerija Parobrod, Beograd 2015, <https://www.metropolitan.ac.rs/files/pdf/dizajn-nostalgije.pdf> naučni katalog, Recenzenti: prof. dr Nenad Makuljević. Jelena Mežinski Milovanović, 24. str. ISBN 978-86-89755-06-0 **(M99)**

6. Svetlana Smolčić Makuljević, *Prvi svetski rat u porodičnim albumima*, autorka projekta, koncepta izložbe, idejne zamisli i teksta kataloga, Univerzitet Metropolitan, Ministarstvo kulture Republike Srbije, Opština Stari grad, Galerija Progres, Galerija Parobrod, Beograd 2014, naučni katalog, dve recenzije, 88. str. <https://arthistory.metropolitan.ac.rs/wp-content/uploads/2019/06/Katalog-I-svetski-rat-FINAL.pdf> Recenzenti: akademik Dragoljub Živojinović, prof. dr Dragan Domazet. ISBN 978-86-89755-01-5 (M99)
7. Svetlana Smolčić Makuljević, *Srednji vek i dizajn*, autorka i kustoskinja izložbe studenata Univerziteta Metropolitan i autorka teksta kataloga, *Galerija fresaka Narodnog muzeja*. Beograd 31.5-7.6. 2103.

### Učešće u izložbama

1. Svetlana Smolčić Makuljević, Učešće u grupnoj profesorskoj izložbi „Exquisite Corpse“, Galerija Про3ор, 2017. Izlaganje retrospektivnog videa i kataloga. 5. maj 2017. <http://www.metropolitan.ac.rs/novosti/exquisite-corpse-zajednicka-izlozba-radova-profesora-sa-univerziteta-metropolitan-u-galeriji-pro3or/> (M112)

### Naučna kritika

Svetlana Smolčić Makuljević, Cecily J. Hilsdale, *Byzantine art and diplomacy in an age of decline*, Cambridge - New York 2014, *3orpaф* 40, (2016), 193-195. ISSN 0350-1361 (M25)

### Tehničko rešenje

1. Tehničko rešenje: Usavršavanje 3D modela Medijane Prilagođavanje modela za pregled modela u virtuelnoj realnosti. Optimizacija i testiranje modela u virtuelnoj realnosti, Redizajniranje sajta Medijana (2019) <http://medijana.metropolitan.ac.rs/>; <https://skfb.ly/6FZuI>; <http://marena-fanzine.rs/wp-content/uploads/Build%20WebGL/>  
Autori: Rastko Kukić, Svetlana Smolčić Makuljević, Petar Stamenković (M85)
2. Tehničko rešenje: Izrada 3D modela Medijane za virtuelnu realnost i veb sajt o Medijani (2018) <http://mediana.metropolitan.ac.rs/>; <https://sketchfab.com/models/3ae1c090054c4baa9e79997db63fb478>  
Autori: Petar Stamenković, Svetlana Smolčić Makuljević, Rastko Kukuć, Bojan Stevanić (M85)
3. Tehničko rešenje: Izrada 3D modela Medijane za virtuelnu realnost i veb sajt o Medijani (2017) <http://mediana.metropolitan.ac.rs/>; <https://sketchfab.com/models/3ae1c090054c4baa9e79997db63fb478>  
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## Učesće na konferencijama i kongresima

1. Učesnica po pozivu na 18. Svetskom jevrejskom kongresu sa temom: Svetlana Smolčić Makuljević, *The Image of Jews in the Visual Culture of the Ottoman Balkans*, The 18th World Congress of Jewish Studies, <https://program.eventact.com/Agenda/Lecture/244651?code=2358744>, Sažetak rada štampan u izvodu na sajtu, Keynote speaker, Ladino session, Jerusalem, 8-12. 8. 2022.
2. Učesnica na američkoj vizantološkoj konferenciji Svetlana Smolčić Makuljević, *Mysterious Tombs: Visual Memory of Saints Anchorites in the Interiors of Medieval Churches in Serbia*, 2022 Byzantine Studies Conference, <https://cmrs.ucla.edu/conference/byzantine-studies/sessions/>, Los Angeles, 3-6.11. 2022.
3. Učesnica na 24. međunarodnom kongresu vizantijskih studija, 22-27.8.2022, Venecija, Univerzitet Ca' Foscari (Ca' Foscari University of Venice), Svetlana Smolčić Makuljević, dva izlaganja na teme: *Designed and visualized landscape: Moving bodies and articulated nature* i *The Interplay Between Byzantine Art and Postmodern Design*.
4. Učesnica po pozivu Međunarodnog naučnog skupa "Sedam vekova od upokojenja Svetog kralja Milutina" sa temom: *Kralj Milutin i manastir Treskavac*, Manastir Sveti Prohor Pčinjski, Vranje, 24-25. 9. 2021.
5. Učesnica po pozivu na međunarodnoj konferenciji *Afterlife of Antiquity Case Studies and New Perspectives in Iconology* (30. 5- 1. 6. 2019) u organizaciji Centra za ikonografske studije Filozofskog fakulteta Sveučilišta u Rijeci, Hrvatska sa temom: *The Interplay between Past and Design: Ancient Greek and Roman Art in postmodern design* [https://www.academia.edu/39240632/Afterlife\\_of\\_Antiquity\\_Case\\_Studies\\_and\\_New\\_Perspectives\\_in\\_Iconology](https://www.academia.edu/39240632/Afterlife_of_Antiquity_Case_Studies_and_New_Perspectives_in_Iconology)
6. Predavanje po pozivu na međunarodnoj konferenciji u Izraelu, Univerzitet u Ber Ševi: *Sephardic Identity and Material Culture*, November 6-8, 2018, <https://www.facebook.com/events/sephardic-identity-and-material-culture/327008731037433/> sa temom: *Svetlana Smolčić Makuljević, From Private Piety to Public Memory; Old Jewish Cemeteries in Macedonia* i predsedavajuća na sekciji: *Tombs and Testaments*.
7. Predavanje po pozivu na međunarodnoj konferenciji u Makedoniji, Skoplje: *FROM GAZA TO SKOPJE, Nathan, the Prophet of Sabbatianism in History, Literature and Philosophy*, July 10-12, 2018, Macedonian Academy of Sciences and Art, sa temom: *Svetlana Smolčić Makuljević, The Image of Nathan of Gaza in European Art and the Image of Jews in the Balkan Visual Culture*. [https://esefarad.com/?p=83004https://www.academia.edu/34653309/Sabbatian\\_Hagiography\\_and\\_Jewish\\_Polemic](https://esefarad.com/?p=83004https://www.academia.edu/34653309/Sabbatian_Hagiography_and_Jewish_Polemic)  
[https://www.academia.edu/34653309/Sabbatian\\_Hagiography\\_and\\_Jewish\\_Polemic](https://www.academia.edu/34653309/Sabbatian_Hagiography_and_Jewish_Polemic)  
[al\\_Literature\\_From\\_Gaza\\_to\\_Skopje\\_Nathan\\_the\\_Prophet\\_of\\_Sabbatianism\\_in\\_History\\_Literature\\_and\\_Philosophy\\_Conference\\_Macedonian\\_Academy\\_of\\_Sciences\\_and\\_Arts\\_Skopje\\_July\\_10-12\\_2018\\_Poster](https://www.academia.edu/34653309/Sabbatian_Hagiography_and_Jewish_Polemic)
8. Predavanje po pozivu na međunarodnom skupu u SAD, Boston, January 4-7, 2018, Annual Meeting, Society for Classical Studies, u okviru sekcije: *Session 62: Goddess Worship, Marian Veneration, and the Female Gender* (Organized by Diliana Angelova, University of California, Berkeley), sa temom: *Svetlana Smolčić Makuljević, From Ephesian Artemis to Wonderworking Virgin Mary: The Case of Treskavec* -

Publikovan apstrakt: <https://classicalstudies.org/annual-meeting/149/abstract/ephesian-artemis-wonderworking-virgin-mary-case-treskavec> (M32)

9. Predavanje po pozivu na međunarodnoj konferenciji u Bugarskoj, Sofija: International Conference Art Readings 2018, Old Art Module, Marginalia, March 23-25, 2018, sa temom: Svetlana Smolčić Makuljević, Hybridity or marginality: The visual identity of illumination of Glagolitic Breviary of Vid of Omišalj.

<http://artstudies.bg/?p=8818&lang=e> I moderator sekcije: Ikonografija.

10. Predavanje po pozivu na međunarodnoj konferenciji Creating memories in Early modern and modern art and literature, Belgrade, 13th-16th March 2017. sa temom: Svetlana Smolčić Makuljević, Topography of memory: Monastery Treskavac.

11. Učesnica konferencije: The 2016 ASEES Annual Convention Washington DC on November 17-20, 2016. Convention Theme: "Global Conversations" 16-20.11.2016. Washington, USA, SAD; Učesnica panela: Globalization and Modern Visual Arts in Serbia (1882-1941). Izlaganje na temu: Svetlana Smolčić Makuljević, The Global Reception of Medieval Serbian and Byzantine Art in Modern Design (1882-1941),

[https://convention2.allacademic.com/one/aseees/aseees16/index.php?cmd=Online+Program+View+Session&selected\\_session\\_id=1139695&PHPSESSID=ko5imvb010mlchbvr322a7n12](https://convention2.allacademic.com/one/aseees/aseees16/index.php?cmd=Online+Program+View+Session&selected_session_id=1139695&PHPSESSID=ko5imvb010mlchbvr322a7n12)

12. Učesnica 23. Vizantološkog kongresa u Beogradu. Predavanje po pozivu u okviru tematske sekcije: Type and Archetype in Byzantine Cultural Landscape, izlaganje na temu: Svetlana Smolčić Makuljević, Type and Archetype of the Holy Mounts in the Byzantine Balkans.

13. Predavanje po pozivu na međunarodnom kolokvijumu: International Colloquium: Text, Inscriptions, Images, Sofia, Bugarska, 8-9 April 2016, izlaganje sa temom: Svetlana Smolčić Makuljević, Wordplay and Torture: Christophoros Mitylenaios's Verse and the Painting of the Menologion in the Monastery Treskavec.

10. 50th International Congress on Medieval Studies (Thursday-Sunday, May 14-17, 2015), zajedno sa Galina Tirnanic i Petruša Kostovska organizovala panel: Urban and Sacred Topography of Prilep a Byzantine Town in the Balkans, Panel je podržan od strane vodećeg američkog udruženja za vizantijske studije: BSANA. Predavanje sa temom: Svetlana Smolčić Makuljević, A City under a Holy Mountain: Prilep and the Monastery Treskavec. <http://wmich.edu/medieval/files/schedule-2015.pdf>

14. Miracle and Wonders in Antiquity and Byzantium, University of Cyprus, Department of Byzantine and Modern Greek Studies, Nicosia 2014, sa temom: Svetlana Smolčić Makuljević, Visualizing Miracle in the Medieval Balkans <http://www2.ucy.ac.cy/~miracles/conf-program/index.php>

15. *Supra Space: On the Concept of Space and Place in Art and Visual Culture*, International Conference 3-4 June 2012 Tel Aviv sa temom: Svetlana Smolčić Makuljević, The Creation of Sacred Space: Icon on the Rock and Topography on the Medieval Balkans

<http://arts.tau.ac.il/departments/images/stories/arthistory/pdf/supraspace3.pdf>

16. National conference, Institute of byzantine studies Belgrade, Serbian Academy of Sciences and Arts 26. - 27.4. 2012 sa temom: Svetlana Smolčić Makuljević, Ikona i sećanje: Kult Bogorodice Trojeručice u srednjevekovnoj Srbiji (Icon and memory: The cult of the Mother of God Trojerucica (Tricheresa) in medieval Serbia)

[http://www.google.rs/url?sa=t&rct=j&q=&esrc=s&source=web&cd=30&ved=0CF0QFjAJOBQ&url=http%3A%2F%2Fwww.vi.sanu.ac.rs%2FVIZSANU\\_eng%2Fweb-content%2FProgram%2FProgram\\_eng.doc&](http://www.google.rs/url?sa=t&rct=j&q=&esrc=s&source=web&cd=30&ved=0CF0QFjAJOBQ&url=http%3A%2F%2Fwww.vi.sanu.ac.rs%2FVIZSANU_eng%2Fweb-content%2FProgram%2FProgram_eng.doc&)

17. XXII International Congress of Byzantine Studies: Sofia, Bulgaria, 22-27 August 2011, tema: Svetlana Smolčić Makuljević, Ideology and memory: The cult of the Mother of God Trojerucica (Tricherusa) in medieval Serbia

[http://22byzantinecongress.org/program\\_08-08-2011.pdf](http://22byzantinecongress.org/program_08-08-2011.pdf)

18. Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th- 20th Century) Belgrade 20.-23. VI 2011, sa temom: Svetlana Smolčić Makuljević, The Image of the Other in the Christian Visual Culture of Ottoman Balkan (15th – 17th Century)

<http://www.seecult.org/files/Common-Culture-Conference-abstracts.pdf>

19. The Fifth National Conference of the Byzantologists 4-6 November 2010 Belgrade, sa temom: Svetlana Smolčić Makuljević, Čudo i sećanje: manastir Đurđevi stupovi u Rasu (Miracle and memory: The Monastery of Đurđevi Stupovi in Ras)

20. Thirty-Sixth Annual Byzantine Studies Conference 7-10 October 2010 *University of Pennsylvania*, Philadelphia, sa temom: Svetlana Smolčić Makuljević, Miracle and Monastic Space: Hermitages of St. Petar of Koriša

[http://www.bsana.net/conference/abstracts\\_2010.pdf](http://www.bsana.net/conference/abstracts_2010.pdf)

21. Fourth International conference of iconographic Studies: Iconography of Death Rijeka, 20-21. 5. 2010; publikovan apstrakt: Svetlana Smolčić Makuljević, Death in medieval visual culture of the Balkans

[http://www.ffri.uniri.hr/pu/ikon/skup10/eng/eng\\_program10.html](http://www.ffri.uniri.hr/pu/ikon/skup10/eng/eng_program10.html)

22. XXI International Congress of Byzantine Studies: *Display*, London, Great Britain, August 2006: Svetlana Smolčić Makuljević, Sacred space in Serbian Medieval culture: Monastery Treskavac and St. Prohor of Pčinja

#### **Učešće u radionicama:**

1. Workshop Visuality of Spatial Identity and Multidirectional Memory in the Alpine, Adriatic and Danube Regions, Rome, 20-21 March 2023, Istituto Storico Austriaco, sa temom: Nenad Makuljević (Belgrade) & Svetlana Smolčić Makuljević (Belgrade): Between Habsburg Empire, Yugoslavia and Postcommunist Serbia: Memory Politics, Visuality and Spatial Identity in Zemun from 18th to the 21st Century.

<https://oehirom.it/sites/default/files/2023-03/einladung-spatial-identity-20-22maerz23-low.pdf>

2. Visuelle Kulturgeschichte – Kulturen und Medien des Visuellen, [HKF - Visuelle Kulturgeschichte](#) Wien 2009, publikovan apstrakt: Svetlana Smolčić Makuljević,

**Visualisierung von Verehrungsformen im Mittelalter auf dem Balkan**

<http://hkf-visuellekulturgeschichte.univie.ac.at/workshops/1-bisherige-workshops/workshop-2-am-19-6-2009/>

**Učešće u međunarodnim kolokvijumima:**

1. Cooologia cluster on epistemic issues „Gender Studies of and for the region of the Balkans, Ohrid Summer University 2010, sa temom: Svetlana Smolčić Makuljević, Gender perspective in the study of the medieval visual culture of the Balkans
2. Female Founders in Byzantium and Beyond, Institut für Kunstgeschichte Wien, Universität Wien 2008, publikovan poster: Svetlana Smolčić Makuljević, Women pilgrims as donors

**Učešće u letnjoj školi:**

Internationale Barocksommerkurse der Stiftung Bibliothek Werner Oechslin: *Heilige Berge - Heilige Landschaft*, Einsiedeln, Switzerland, juli 2007