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Biografija

Obrazovanje

Doktorirala 2014. na Institutu za Istoriju umetnosti državnog Univerziteta u Beču (Institut für Kunstgeschichte – Universität Wien) sa temom: Čudo i njegov sveti prostor u vizuelnoj kulturi srednjovekovnog Balkana. (Miracle and its sacred space in the visual culture of the medieval Balkan)

Magistrirala i diplomirala na Filozofskom fakultetu, Odeljenju za istoriju umetnosti, Univerzitet u Beogradu.

Akademsko iskustvo

2015- vanredni profesor, Univerzitet Metropolitan Beograd

2008-2015 docent, Univerzitet Metropolitan Beograd.

Predaje na osnovnim studijskim programima: AD109 Istoriju grafičkog dizajna, AD108 Istoriju dizajna, AD111 Istoriju umetnosti starog i srednjeg veka, AD112 Istoriju umetnosti novog doba, AD201 Istoriju moderne i savremene umetnosti. Na doktorskim studijama: AD600 Istoriju i teoriju umetnosti, AD680 Poetiku umetnosti

2007-2009 angažovana na Institutu za Istoriju umetnosti u Beču (Institut für Kunstgeschichte – Universität Wien) na stvaranju digitalne baze podataka Forschungsarchiv Byzanz

<https://difab.univie.ac.at/en/team/>

1997 – 2000 zaposlena na Odeljenju za istoriju umetnosti Filozofskog fakulteta kao istraživač-talenat

Profesionalne kvalifikacije

2019- Dekan Fakulteta digitalnih umetnosti Univerzitet Metropolitan

2019 Učesnica u projektu mobilnosti u visokom obrazovanju KA103

<https://erasmusplus.rs/konkurs-2019-103-vo/>

2011 – 2019 Učesnica dva projekta Ministarstva nauke i prosvete Republike Srbije (III 177036 Srpska srednjovekovna umetnost i njen evropski kontekst i III044006 Razvoj novih informaciono-komunikacionih tehnologija, korišćenjem naprednih matematičkih metoda, sa

primenama u medicini, telekomunikacijama, energetici, zaštiti nacionalne baštine i obrazovanju) u kategoriji naučnika T2 (A2)

2014 Autorka projekta, izložbe i kataloga finansiranih od strane Ministarstva kulture: Prvi svetski rat u porodičnim albumima.

Stipendije

ÖAD (Wien) 2007, 2011
Janineum Institut (Wien) 2008, 2013, 2014
Goethe Institute (München) 1997
Aristotel University (Thessaloniki) 2000
Gercen Institute (Saint Petersburg) 1997

Uredništvo

Član uređivačkog odbora po pozivu na godišnjem nivou izraelskog časopisa El Prezente i časopisa Menora: El Prezente 7, 2013
Izdavač: Moshe David Gaon Center for Ladino Culture, Ben Gurion University of the Negev
Israel ISBN 978-965-91164-4-7

Specijalnost

Vizantijska i srpska srednjevekovna istorija umetnosti, istorija dizajna, vizuelna kultura, recepcija srednjovekovne umetnosti u modernom dobu i dizajnu, istorija žene na Balkanu, jevrejska vizuelna kultura na Balkanu, sakralna topografija, vizuelna komunikacija, fenomen srednjovekovnih i savremenih grafita, fenomen čuda, relikvija i hodočašća.
Učestvovala je u brojnim međunarodnim i nacionalnim konferencijama, kongresima, kolokvijumima i radionicama.

Bibliografija

Knjige

1. Svetlana Smolčić Makuljević, Manastir Treskavac, Beograd 2019, 473 strana. ISBN 978-86-6427-135-6 (M11)
2. Svetlana Smolčić Makuljević, Manastir Treskavac, Beograd 2017, 473 strana. ISBN 978-86-6427-077-9 (M11)
2. Svetlana Smolčić Makuljević, Manastir Treskavac, Univerzitet Metropolitan, Beograd 2013, 250 strana. ISBN 978-86-89755-00-8 (M12)

Doktorska disertacija, Univerzitet u Beču

1. Svetlana Smolčić Makuljević, Miracle and its sacred space in the Visual culture of the medieval Balkans, Wien 2014 (M71)

Poglavlja u knjizi

1. Svetlana Smolčić Makuljević, Istorija manastira Svetog Prohora Pčinjskog, u: Manastir Svetog Prohora Pčinjskog, Centar za vizuelnu kulturu Balkana, Beograd 2015, 1-40. ISBN 978-86-87029-10-1 (M14)
2. Svetlana Smolčić Makuljević, Sakralna topografija manastira Svetog Prohora Pčinjskog, u: Manastir Svetog Prohora Pčinjskog, Centar za vizuelnu kulturu Balkana, Beograd 2015, 100-130. ISBN 978-86-87029-10-1 (M14)

Članci

1. Svetlana Smolčić Makuljević, *Crkve i priložnici u treskavačkim hrisovuljama kralja Dušana*-Churches and donors in the Treskavac chrysobulls of King Dušan, Zograf 40, Beograd 2016, 73-84. ISSN 0350-1361 (M23)
2. Svetlana Smolčić Makuljević, *Nathan of Gaza, Shabbetai prophet and His Lost Skopje Grave*, y: El Prezente, Journal for Sephardic Studies, Moshe David Gaon Center for Ladino Culture, Ben Gurion University of the Negev Israel, 2016, vol. 10, 191-213. ISBN 978-965-91164-4-7 (M22)
3. Svetlana Smolčić Makuljević, *Žene priložnice svetogorskih manastira u srednjem veku*, u: Deveta kazivanja o svetoj gori, Beograd 2016, 171-206. ISBN 978-86-7768-086-2 (M14)
4. Svetlana Smolčić Makuljević, *The Holy Mountain in Byzantine visual culture of medieval Balkans*, Sinai - Athos – Treskavac, in: Heilige Landschaften – Heilige Berge, Akten des 8. Internationalen Barocksommerskurses der Stiftung Bibliothek Werner Oechslin, Einsiedeln Zürich: Gta Verlag 2014, pp. 242-261. ISBN 978-3-8567-6294-0 (M14)
5. Svetlana Smolčić Makuljević, *Sakralna topografija svetih gora: Sinaj – Aton – Treskavac*, u: Sedma kazivanja o Svetoj gori Atonu, Beograd 2011, 183-235. ISBN 978-86-7768-052-7 (M14)
6. Svetlana Smolčić Makuljević, *The Dead in the Medieval Visual Culture of the Balkans* in: Ikon, 4-2011, Journal of Iconographic Studies, Rijeka 2011, pp. 20-34. ISSN: 1846-8551 (M22)
7. Svetlana Smolčić Makuljević, *Two models of Sacred Space in the Byzantine and medieval visual culture of the Balkans: The Monasteries of St Prohor of Pčinja and Treskavac*, in: JÖB (Jahrbuch der Österreichischen Byzantinistik) (Wien 2009), pp. 191-202. Verlag der Österreichischen Akademie der Wissenschaften
ISSN: 0378-8660; ISSN Online: 0378-8660; ISBN-13: 978-3-7001-6789-1; ISBN-13 Online: 978-3-7001-6879-9
http://hw.oeaw.ac.at/0xc1aa500d_0x002377a1.pdf (M 21)
8. Svetlana Smolčić Makuljević, *Manastir Treskavac u 15. veku i program zidnog slikarstva naosa crkve Uspenja Bogorodice*, u: Zbornik za likovne umetnosti Matice srpske 37 (Novi Sad 2009), 43-79. ISSN 0543-1247 ISSN 0352-6844 (M51)
9. Svetlana Smolčić Makuljević, *Sakralna topografija manastira Treskavca*, (The sacral topography of Monastery Treskavac) in: Balcanica XXXV (Beograd 2005), ISSN 0350-7653
<http://scindeks.nb.rs/article.aspx?artid=0350-76530535285S> (M24)

10. Svetlana Smolčić Makuljević , *Carski deisis i nebeski dvor u slikarstvu XIV veka manastira Treskavac, program severne kupole priprate crkve Bogorodice uspenja*, u: Treća jugoslovenska konferencija vizantologa, (Belgrade -Kruševac 2002), 463-472. (M23)
11. Svetlana Smolčić Makuljević, *Hilandarska katapetazma monahinje Jefimije*, u: Osam vekova Hilandara, Belgrade 2000, 693-701. (M24)

Kataloške jedinice

1. Svetlana Smolčić Makuljević, *Bogorodica Pelagonisa i plač Bogorodičin*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost, Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 390. ISBN 978-86-7025-739-9 (M46)
2. Svetlana Smolčić Makuljević, *Vezeni krst s predstavom Bogorodice Znamenja*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost. Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 440. ISBN 978-86-7025-739-9 (M46)
3. Svetlana Smolčić Makuljević, *Epitrahilj porodice Dmitrić*, u: Srpsko umetničko nasleđe na Kosovu i Metohiji identitet, značaj, ugroženost, Autori izložbe i urednici publikacije: dopisni član SANU Miodrag Marković i prof. dr Dragan Vojvodić, Srpska akademija nauka i umetnosti, Beograd 2017, 442. ISBN 978-86-7025-739-9 (M46)
4. Svetlana Smolčić Makuljević, *The Virgin Pelagonitissa and the Lamentation of the Virgin*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 390. ISBN 978-86-7025-740-5 (M46)
5. Svetlana Smolčić Makuljević, *Embroidered Cross with the Image of the Virgin of the Sign*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 440. ISBN 978-86-7025-740-5 (M46)
6. Svetlana Smolčić Makuljević, *Epitrahelion of the Dmitrić family*, in: Serbian Artistic Heritage in Kosovo and Metohija: identity, significance, vulnerability, edited by Miodrag Marković, Dragan Vojvodić, Belgrade, SASA, 2017, 442. ISBN 978-86-7025-740-5 (M46)

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1. Svetlana Smolčić Makuljević, *The Interplay between Past and Design: Ancient Greek and Roman Art in postmodern design*, Afterlife of Antiquity Case Studies and New Perspectives in Iconology (30. 5- 1. 6. 2019) https://www.academia.edu/39240632/Afterlife_of_Antiquity_Case_Studies_and_New_Perspectives_in_Iconology (M34)
2. Svetlana Smolčić Makuljević, *From Ephesian Artemis to Wonderworking Virgin Mary: The Case of Treskavec* - Annual Meeting, Society for Classical Studies, u okviru sekcije: Session 62: Goddess Worship, Marian Veneration, and the Female Gender (Organized by Diliانا Angelova, University of California, Berkeley), Publikovan apstrakt: <https://classicalstudies.org/annual-meeting/149/abstract/ephesian-artemis-wonderworking-virgin-mary-case-treskavec> (M32)

3. Svetlana Smolčić Makuljević, *Topography of memory: Monastery Treskavac*, Abstracts of papers / International conference Creating memories in early modern and modern art and literature, Belgrade, 13th-16th March 2017 ; [organized by] Faculty of Philosophy, University of Belgrade ... [etc.] ; [editors Nenad Makuljević, Eliezer Papo and Jelena Erdeljan], 62. ISBN 978-86-6427-060-1 (M34)
4. Svetlana Smolčić Makuljević, *The Global Reception of Medieval Serbian and Byzantine Art in Modern Design* (1882-1941), Washington 2016,
https://convention2.allacademic.com/one/aseees/aseees16/index.php?cmd=Online+Program+View+Session&selected_session_id=1139695&PHPSESSID=ko5imvb010mlchbvf322a7n12 (M34)
5. Svetlana Smolčić Makuljević, *Type and Archetype of the Holy Mounts in the Byzantine Balkans*, 23. *Međunarodni kongres Vizantijskih studija, Beograd* 22-27. Avgust 2016,
<http://byz2016.rs/program-2/?lang=sr> (M34)
6. Svetlana Smolčić Makuljević, *Visualizing Miracle in the Medieval Balkans*, in: *Miracle and Wonders in Antiquity and Byzantium*, University of Cyprus, Department of Byzantine and Modern Greek Studies, Nicosia 2014, p. 18. (M34)
7. Svetlana Smolčić Makuljević, *The Image of the Other in the Christian Visual Culture of Ottoman Balkan (15th – 17th Century)*, in: *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th – 20th Century)* Belgrade 2011, p. 50. (M34)
8. Svetlana Smolčić Makuljević, *Ideology and memory: The cult of the Mother of God Trojeručica (Trichherusa) in medieval Serbia*, in: *Proceedings of the 22nd International Congress of Byzantine Studies*, Sofia 2011, Vol. III, p. 363. (M34)
9. Svetlana Smolčić Makuljević, *Miracle and Monastic Space: Hermitages of St. Petar of Koriša*, in: *Thirty Sixth Annual Byzantine Studies Conference 8-10 October 2010, University of Pennsylvania*, Philadelphia, Abstracts of Papers, p. 123.
http://www.bsana.net/conference/abstracts_2010.pdf (M34)
10. Svetlana Smolčić Makuljević *Sacred space in Serbian medieval culture: the monastery Treskavac and St Prohor of Pčinja*, in: *Proceedings of the 21st International Congress of Byzantine Studies*, London 21-26 August 2006, vol. III, London 2006, p. 252.
<http://www.wralth.plus.com/byzcong/comms/Smolcic/abstract.pdf> (M34)

Jedinice u enciklopedijama

1. Svetlana Smolčić Makuljević, *Balkan Road Rock Paintings*, u: *Encyclopedia of Medieval Pilgrimage*. Consulted online on 07 July 2019 <http://dx.doi.org/10.1163/2213-2139_emp_SIM_00281>First published online: 2012 First print edition: ISBN: 9789004181298, 20091023, online izdanje; doi:http://dx.doi.org/10.1163/2213-2139_emp_SIM_00281. (M15)
2. Svetlana Smolčić Makuljević, *Zagorka Zaga Gavrilović*, u: *Srpska enciklopedija*, Tom III, knjiga 1, Matica srpska, SANU, Zavod za udžbenike, Novi Sad Beograd 2018, 56. (M46)
3. Svetlana Smolčić Makuljević, *Gornji Kozjak*, u: *Srpska enciklopedija*, Tom III, knjiga 1, Matica srpska, SANU, Zavod za udžbenike, Novi Sad Beograd 2018, 438-439. (M46)

4. Svetlana Smolčić Makuljević, *Earthquake*, Visual Arts, in: Encyclopedia of the Bible and Its Reception, 7, eds. Allison, Jr., Dale C., Leppin, Volker, Seow, Choon-Leong, Spieckermann, Hermann, Walfish, Barry Dov, Ziolkowski, Eric, 2013, pp. 166-170. (M15)
5. Svetlana Smolčić Makuljević, *Valter, Kristofer*, u: Srpska enciklopedija, 1-2, Matica srpska, SANU, Zavod za udžbenike, Beograd 2013, 74. (M46)
6. Svetlana Smolčić Makuljević, *Balkan Road Rock Paintings* u: Encyclopedia of medieval pilgrimage / ed. by Larissa J. Taylor... - Leiden [u.a.] : Brill, 2010, pp. 36-37. ISBN-10: 9004181296 (M15)
7. Svetlana Smolčić Makuljević, *Boško Babić*, u: Srpska enciklopedija, 1-1, Matica srpska, SANU, Zavod za udžbenike, Belgrade 2010, p. 431. (M46)
8. Svetlana Smolčić Makuljević, *Banjani*, u: Srpska enciklopedija, 1-1, Matica srpska, SANU, Zavod za udžbenike, Belgrade 2010, p. 582. (M46)

Autorka koncepta izložbi i tekstova kataloga

1. Svetlana Smolčić Makuljević, Koncept izložbe: *Deset i po, Decenija dizajna na Univerzitetu Metropolitan*, Neda Todorović, Svetlana Smolčić Makuljević, 9-13 mart 2018, Ustanova kulture "Parobrod", Beograd. (M99, M112)
2. Svetlana Smolčić Makuljević, *Dizajn i istorija sporta u porodičnim fotografijama studenata Univerziteta Metropolitan*, Beograd 2017, <http://arthistory.metropolitan.ac.rs/files/istorija-sporta.pdf> Noć muzeja, Univerzitet Metropolitan. Recenzenti: akademik prof. dr Miodrag Marković, prof. dr Nenad Makuljević, ISBN 978-86-89755-12-1 (M99)
3. Svetlana Smolčić Makuljević, *Dizajn sećanja*, (Design of Memory) Univerzitet Metropolitan, autorka i kustoskinja izložbe i autorka teksta kataloga, Beograd 2016. <http://metropolitan.edu.rs/files/pdf/dizajn-secanja.pdf> Recenzenti: akademik prof. dr Miodrag Marković, prof. dr Nenad Makuljević, ISBN 978-86-89755-08-4 (M99)
4. Svetlana Smolčić Makuljević, *Dizajn nostalgije*, autorka i kustoskinja izložbe i autorka teksta kataloga, Univerzitet Metropolitan, Galerija Parobrod, Beograd 2015, <https://www.metropolitan.ac.rs/files/pdf/dizajn-nostalgije.pdf> naučni katalog, Recenzenti: prof. dr Nenad Makuljević. Jelena Mežinski Milovanović, 24. str. ISBN 978-86-89755-06-0 (M99)
5. Svetlana Smolčić Makuljević, *Prvi svetski rat u porodičnim albumima*, autorka projekta, koncepta izložbe, idejne zamisli i teksta kataloga, Univerzitet Metropolitan, Ministarstvo kulture Republike Srbije, Opština Stari grad, Galerija Progres, Galerija Parobrod, Beograd 2014, naučni katalog, dve recenzije, 88. str. <https://arthistory.metropolitan.ac.rs/wp-content/uploads/2019/06/Katalog-I-svetski-rat-FINAL.pdf> Recenzenti: akademik Dragoljub Živojinović, prof. dr Dragan Domazet. ISBN 978-86-89755-01-5 (M99)
6. Svetlana Smolčić Makuljević, *Srednji vek i dizajn*, autorka i kustoskinja izložbe studenata Univerziteta Metropolitan i autorka teksta kataloga, *Galerija fresaka Narodnog muzeja*. Beograd 31.5-7.6. 2103.

Učešće u izložbama

1. Svetlana Smolčić Makuljević, Učešće u grupnoj profesorskoj izložbi „Exquisite Corpse“, Galerija Pro3or, 2017. Izlaganje retrospektivnog videa i kataloga. 5. maj 2017.
<http://www.metropolitan.ac.rs/novosti/exquisite-corpse-zajednicka-izlozba-radova-profesora-sa-univerziteta-metropolitan-u-galeriji-pro3or/> (M105)

Naučna kritika

Svetlana Smolčić Makuljević, Cecily J. Hilsdale, Byzantine art and diplomacy in an age of decline, Cambridge - New York 2014, 3orpaφ 40, (2016), 193-195. ISSN 0350-1361 (M25)

Tehničko rešenje

1. Tehničko rešenje: 3Nova 3D animirana sekvenca mogućeg izgleda, Redizajniranje sajta Medijana (2019) <http://medijana.metropolitan.ac.rs/>;
https://www.youtube.com/watch?v=KITgg2Ph5z8&feature=emb_logo
Autori: Rastko Kukić, Svetlana Smolčić Makuljević, Petar Stamenković (M85)
2. Tehničko rešenje: Usavršavanje 3D modela Medijane Prilagođavanje modela za pregled modela u virtuelnoj realnoosti. Optimizacija i testiranje modela u virtuelnoj realnosti, Redizajniranje sajta Medijana (2018) <http://medijana.metropolitan.ac.rs/>;
<https://skfb.ly/6FZuI;>
<http://marena-fanzine.rs/wp-content/uploads/Build%20WebGL/>
Autori: Rastko Kukić, Svetlana Smolčić Makuljević, Petar Stamenković (M85)
3. Tehničko rešenje: Izrada 3D modela Medijane za virtuelnu realnost i veb sajt o Medijani (2017) <http://mediana.metropolitan.ac.rs/>;
<https://sketchfab.com/models/3ae1c090054c4baa9e79997db63fb478>
Autori: Petar Stamenković, Svetlana Smolčić Makuljević, Rastko Kukuć, Bojan Stevanić (M85)
4. Tehničko rešenje: Izrada 3D modela Medijane za virtuelnu realnost i veb sajt o Medijani (2016) <http://mediana.metropolitan.ac.rs/>;
<https://sketchfab.com/models/3ae1c090054c4baa9e79997db63fb478>
Autori: Petar Stamenković, Svetlana Smolčić Makuljević, Rastko Kukuć, Bojan Stevanić (M85)

Učešće na konferencijama i kongresima

1. Učešće po pozivu na međunarodnoj konferenciji *Afterlife of Antiquity Case Studies and New Perspectives in Iconology* (30. 5- 1. 6. 2019) u organizaciji Centra za ikonografske studije Filozofskog fakulteta Sveučilišta u Rijeci, Hrvatska sa temom: *The Interplay between Past and Design: Ancient Greek and Roman Art in postmodern design*
https://www.academia.edu/39240632/Afterlife_of_Antiquity_Case_Studies_and_New_Perspectives_in_Iconology (M34)
2. Predavanje po pozivu na međunarodnoj konferenciji u Izraelu, Univerzitet u Ber Ševi: *Sephardic Identity and Material Culture*, November 6-8, 2018,
<https://www.facebook.com/events/sephardic-identity-and-material-culture/327008731037433/> sa

temom: Svetlana Smolčić Makuljević, *From Private Piety to Public Memory; Old Jewish Cemeteries in Macedonia* i predsedavajuća na sekciji: Tombs and Testaments.

3. Predavanje po pozivu na međunarodnoj konferenciji u Makedoniji, Skoplje: FROM GAZA TO SKOPJE, Nathan, the Prophet of Sabbatianism in History, Literature and Philosophy, July 10-12, 2018, Macedonian Academy of Sciences and Art, sa temom: Svetlana Smolčić Makuljević, *The Image of Nathan of Gaza in European Art and the Image of Jews in the Balkan Visual Culture*. https://esefarad.com/?p=83004https://www.academia.edu/34653309/Sabbatian_Hagiography_and_Jewish_Polemic

al_Literature_From_Gaza_to_Skopje_Nathan_the_Prophet_of_Sabbatianism_in_History_Literature_and_Philosophy_Conference_Macedonian_Academy_of_Sciences_and_Arts_Skopje_July_10-12_2018_Poster_

4. Predavanje po pozivu na međunarodnom skupu u SAD, Boston, January 4-7, 2018, Annual Meeting, Society for Classical Studies, u okviru sekcije: Session 62: Goddess Worship, Marian Veneration, and the Female Gender (Organized by Diliانا Angelova, University of California, Berkeley), sa temom: Svetlana Smolčić Makuljević, *From Ephesian Artemis to Wonderworking Virgin Mary: The Case of Treskavec* - Publikovan apstrakt: <https://classicalstudies.org/annual-meeting/149/abstract/ephesian-artemis-wonderworking-virgin-mary-case-treskavec> (M32)

5. Predavanje po pozivu na međunarodnoj konferenciji u Bugarskoj, Sofija: International Conference Art Readings 2018, Old Art Module, Marginalia, March 23-25, 2018, sa temom: Svetlana Smolčić Makuljević, Hybridity or marginality: *The visual identity of illumination of Glagolitic Breviary of Vid of Omišalj*. <http://artstudies.bg/?p=8818&lang=e> I moderator sekcije: Ikonografija.

6. Predavanje po pozivu na međunarodnoj konferenciji Creating memories in Early modern and modern art and literature, Belgrade, 13th-16th March 2017. sa temom: Svetlana Smolčić Makuljević, *Topography of memory: Monastery Treskavec*.

7. Učesnica konferencije: The 2016 ASEES Annual Convention Washington DC on November 17-20, 2016. Convention Theme: "Global Conversations"; 16-20.11.2016. Washington, USA, SAD; Učesnica panela: Globalization and Modern Visual Arts in Serbia (1882-1941). Izlaganje na temu: Svetlana Smolčić Makuljević, *The Global Reception of Medieval Serbian and Byzantine Art in Modern Design (1882-1941)*, https://convention2.allacademic.com/one/asees/asees16/index.php?cmd=Online+Program+View+Session&selected_session_id=1139695&PHPSESSID=ko5imvb010mlchbvrfl322a7n12

8. Učesnica 23. Vizantološkog kongresa u Beogradu. Predavanje po pozivu u okviru tematske sekcije: Type and Archetype in Byzantine Cultural Landscape, izlaganje na temu: Svetlana Smolčić Makuljević, *Type and Archetype of the Holy Mounts in the Byzantine Balkans*.

9. Predavanje po pozivu na međunarodnom kolokvijumu: International Colloquium: Text, Inscriptions, Images, Sofia, Bugarska, 8-9 April 2016, izlaganje sa temom: Svetlana Smolčić Makuljević, *Wordplay and Torture: Christophoros Mitylenaios's Verse and the Painting of the Menologion in the Monastery Treskavec*.

10. 50th International Congress on Medieval Studies (Thursday-Sunday, May 14-17, 2015), zajedno sa Galina Tirnanic i Petrula Kostovska organizovala panel: Urban and Sacred Topography of Prilep a Byzantine Town in the Balkans, Panel je podržan od strane vodećeg

američkog udruženja za vizantijske studije: BSANA. Predavanje sa temom: Svetlana Smolčić Makuljević, *A City under a Holy Mountain: Prilep and the Monastery Treskavec*.
<http://wmich.edu/medieval/files/schedule-2015.pdf>

11. Miracle and Wonders in Antiquity and Byzantium, University of Cyprus, Department of Byzantine and Modern Greek Studies, Nicosia 2014, sa temom: Svetlana Smolčić Makuljević, *Visualizing Miracle in the Medieval Balkans*
<http://www2.ucy.ac.cy/~miracles/conf-program/index.php>

12. *Supra Space: On the Concept of Space and Place in Art and Visual Culture*, International Conference 3-4 June 2012 Tel Aviv sa temom: Svetlana Smolčić Makuljević, *The Creation of Sacred Space: Icon on the Rock and Topography on the Medieval Balkans*
<http://arts.tau.ac.il/departments/images/stories/arhistory/pdf/supraspace3.pdf>

13. National conference, Institute of byzantine studies Belgrade, Serbian Academy of Sciences and Arts 26. - 27.4. 2012 sa temom: Svetlana Smolčić Makuljević, *Ikona i sećanje: Kult Bogorodice Trojeručice u srednjovekovnoj Srbiji (Icon and memory: The cult of the Mother of God Trojerucica (Tricherusa) in medieval Serbia)*
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14. XXII International Congress of Byzantine Studies: Sofia, Bulgaria, 22-27 August 2011, tema: Svetlana Smolčić Makuljević, *Ideology and memory: The cult of the Mother of God Trojerucica (Tricherusa) in medieval Serbia*
http://22byzantinecongress.org/program_08-08-2011.pdf

15. Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th- 20th Century) Belgrade 20.-23. VI 2011, sa temom: Svetlana Smolčić Makuljević, *The Image of the Other in the Christian Visual Culture of Ottoman Balkan (15th – 17th Century)*
<http://www.seecult.org/files/Common-Culture-Conference-abstracts.pdf>

16. The Fifth National Conference of the Byzantologists 4-6 November 2010 Belgrade, sa temom: Svetlana Smolčić Makuljević, *Čudo i sećanje: manastir Đurđevi stupovi u Rasu (Miracle and memory: The Monastery of Đurđevi Stupovi in Ras)*

17. Thirty-Sixth Annual Byzantine Studies Conference 7-10 October 2010 *University of Pennsylvania*, Philadelphia, sa temom: Svetlana Smolčić Makuljević, *Miracle and Monastic Space: Hermitages of St. Petar of Koriša*
http://www.bsana.net/conference/abstracts_2010.pdf

18. Fourth International conference of iconographic Studies: Iconography of Death Rijeka, 20-21. 5. 2010; publikovan apstrakt: Svetlana Smolčić Makuljević, *Death in medieval visual culture of the Balkans*
http://www.ffri.uniri.hr/pu/ikon/skup10/eng/eng_program10.html

19. XXI International Congress of Byzantine Studies: *Display*, London, Great Britain, August 2006: Svetlana Smolčić Makuljević, *Sacred space in Serbian Medieval culture: Monastery Treskavac and St. Prohor of Pčinja*

Učešće u radionicama:

Visuelle Kulturgeschichte – Kulturen und Medien des Visuellen, [HKF - Visuelle Kulturgeschichte](http://hkf-visuellekulturgeschichte.univie.ac.at/workshops/1-bisherige-workshops/workshop-2-am-19-6-2009/) Wien 2009, publikovan apstrakt: Svetlana Smolčić Makuljević, *Visualisierung von Verehrungsformen im Mittelalter auf dem Balkan*
<http://hkf-visuellekulturgeschichte.univie.ac.at/workshops/1-bisherige-workshops/workshop-2-am-19-6-2009/>

Učešće u međunarodnim kolokvijumima:

1. Cooiquia cluster on epistemic issues „Gender Studies of and for the region of the Balkans, Ohrid Summer University 2010, sa temom: Svetlana Smolčić Makuljević, Gender perspective in the study of the medieval visual culture of the Balkans
2. Female Founders in Byzantium and Beyond, Institut für Kunstgeschichte Wien, Universität Wien 2008, publikovan poster: Svetlana Smolčić Makuljević, Women pilgrims as donors

Učešće u letnjoj školi:

Internationale Barocksommerkurse der Stiftung Bibliothek Werner Oechslin: *Heilige Berge - Heilige Landschaft*, Einsiedeln, Switzerland, juli 2007