



PROCESS: The beginning is the most important part of the work.

CREATIVITY STIMULY: DADA, Technology, Surreal films, Animal rights

DRIVING FORCE: Details, complexity, challenge

MAJOR STRENGTHS: Highly motivated, flexible individual. Dedicated individual with excellent communication and interpersonal skills. Multi tasked, well organized and highly committed to the timely delivery of projects. Creative and innovative thinker.

T I J A N A P A V L O V

F A S H I O N D E S I G N E R

PROFESSIONAL EXPERIENCE

2017 - **METROPOLITAN UNIVERZITET, SERBIA**
Fashion Design Lecturer

2015 - 2016 **ESMOD KUALA LUMPUR, MALAYSIA**
Fashion Design Lecturer

2014 – 2015 **CIDI - CHANNAPATANA INTERNATIONAL DESIGN INSTITUTE THAILAND**
/In collaboration with Accademia Italiana/ Fashion Design Lecturer

2012-2014 **AI - ACCADEMIA ITALIANA THAILAND**
Fashion Design Lecturer

2012 **COSMOPILITAN MAGAZINE SERBIA**
Fashion Editor Assistant

2010 **“NO BROTHERS NO SISTERS” STORE, SERBIA**
Owner

2010 **“BELGRADE DESIGN DISTRICT” ASSOCIATION, SERBIA**
Founder and board member

2007 **ENSAD -ÉCOLE NATIONALE SUPERIEURE DES ARTS DECORATIFS –PARIS**
/In collaboration with Faculty of Applied Arts Belgrade / Project: perpetual cycle of human wear

2006 - **“TIJANA PAVLOV” STUDIO BRAND LAUNCHING, SERBIA.**
Owner/ Head of the design

FREELANCE

Stylist for the brands **REPLAY, PUMA, MISS SIXTY, ENERGY, MARTINI VESTO, NIKE, DIESEL, COSTUME NATIONAL, USCE SHOPPING CENTER** etc.

/Fashion shows, brand launchings, store openings and other promo events/

“MCCANN ERICKSON”, “NEW MOMENT NEW IDEAS Company”, YOUNG AND RUBICAM, “PHILLIP MORRIS”, Costume - uniform design/ Styling

SERBIAN TOP MODEL 2011 FINALS, TV show Official stylist
SERBIA’S GOT TALENT 2009, TV show Official Stylist

AWARDS

“GRAZIA AWARD 2011” (Grazia Magazine)

Best Fashion Show, 29th BFW

“BAZART’ AWARD” 2011 (Bazar Magazine) Best

Collection, 29th BFW

“BAZART’ AWARD” 2010 (Bazar Magazine) Best Fashion

Show Styling, 27th BFW

“BORIS NIKOLIC AWARD” 2009 (Media house B92 and Belgrade Fashion Week), BFW

Best contemporary expression

“BAZART’ AWARD” Best fashion show styling

“PANTENE Beauty Awards”

Best Young Fashion Designer of the year

REPLAY Fast forward Contest, Fondazione Claudio Buziol

“A BOX OF DREAMS” Global Fashion Contest (Italy)

Special Commendation for the development of creative liberty of creations.

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COMPETENCIES

RESEARCH Concept, Imagery, color palette, fabric finishing, vintage, design, styling, visual, art direction communications, mood board, drawing and painting, image and video

COMPUTER Adobe PS, Microsoft Office

TECHNICAL Fashion Illustration, Free hand sketching, technical drawings, screen printing

LANGUAGE PREFERENCES Native Serbian speaker. Fluent level of English language, both written and spoken. Ability to communicate in several other Balkan languages.

EDUCATION

2006 **Belgrade University, Faculty of Applied Arts Belgrade, Costume Design department, Serbia**
MA in the Costume Design/ Contemporary Clothing

1999 **High School for Design Belgrade, Serbia**
Textile Design Department